

1. THE FESTIVAL

The festival is organised by the Champs-Élysées Film Festival Association, directed by Sophie Dulac.

The aim of Champs-Élysées Film Festival is to promote and shine a spotlight on independent films from the USA.

The fifth iteration of Champs-Élysées Film Festival will take place in Paris, in the 7 cinemas along the Champs-Élysées, from the 07th to 14th of June 2016.

2. PROGRAM

The program of Champs-Élysées Film Festival has five main themes:

- The official selection consisting of between 8 and 10 American feature length and between 10 and 15 French and 10 and 15 American short films.
- A retrospective of films in homage to a personality of French or American cinema.
- A selection of classic movies.
- A selection of movies aimed at the young audience.
- A series of French and American previews soon to be released in France.

All selected works will be screened in their language of origin. The American films will have French subtitles.

3. SELECTION PROCESS

The French and American films selected were produced in 2015 and 2016. Selected works must have been completed in the 18 months prior to being screened at the Festival.

In the case of co-productions it is the nationality of the majority co-producer which determines the film's nationality and whether the film would then compete under the American or French flag.

For the selection of French or American short films (fiction, animation, documentary and experimental) only DVDs and links less than 15 minutes in length may be submitted to the selection committee.

For the selection of feature films (fiction, animation, documentary and experimental), only DVDs and links will be considered by the programmer. Publicity, educational or scientific films will not be admitted.

4. AWARDS

Official Selection for the Audience Prizes :

- Best American Independent Film
- Best American Short Film
- Best French Short Film

As well as the Jury Prize of the Best American Independent Film supervised by our American and French Presidents.

5. REGISTRATION FOR THE SELECTION PROCESS

Submission is subject to payment of a fee.

The registration fee is 35 euros for feature-length films and 10 euros for short films.

You have 2 ways to submit your film :

- Via Film Freeway (payment with Champs-Elysées Film Festival PayPal).
- Via the Festival's website where the Submission forms + Rules & Regulations can be downloaded from December 2015 until March 15th 2016 (payment with Champs-Elysées Film Festival PayPal).

How to pay with PayPal?

1. Connect on <https://www.paypal.com>
2. After logging in or creating a new account, go to "Send money" and enter the Festival's email address : contact@cefilmfestival.com with the amount of 35€ for one feature-length film or 10€ for one short film and follow the indications!

The dated and signed Form and Rules & Regulations must be emailed to Chantal Lian (Programmer) and Florence Peeraer (Assistant Programmer) before the deadline (15th of March 2016).

Submission of a film will be valid only after reception of all the above documents by email and after the payment of the registration fee.

The festival will send an email as soon as the submissions are complete.

In case a DVD is sent, transportations and customs formalities costs are to be covered by participants.

Please note that the DVD and documentations sent to the Festival will not be returned.

6. SELECTED FILMS

The Committee will pre-select and give the final selection before the 15th of April 2016.

The list of selected films will be communicated by email after the press conference, by the end of April 2016.

Once a film has been selected, the format for projection indicated on the entry form must be respected.

The producer or sales agent of the selected film will have to provide a DCP for the festival's screening.

The producer or sales agent of the selected film will have to provide a DVD for the festival's archives.

7. PRINT RECEPTION

Instructions regarding delivery and transport of prints will be provided at a later date to representatives of selected films.

8. TELEVISION, INTERNET AND CINEMA THEATRE DIFFUSION

Participating filmmakers in the Festival must allow at no cost extracts of films selected for the Festival to be shown on French TV channels, including digital, cable, satellite and ADSL, as well as websites and social networks. These extracts may not exceed 10% of the total running time of the film and will be limited to a maximum of 3 minutes in length. They would only be used in news reports concerning the Festival, TV shows or websites, promotional trailers or adverts for the current or future edition of Festival, this authorization to be given for one year renewable by tacit agreement.

9. PUBLICATION AUTHORIZATION

Entry of a film implies permission to publish information and images provided when the film was submitted in the program, on the Festival website, and the media.

10. UNFORESEEN CASES AND DISPUTES

Each film submitted and selected by the Festival must be made available for the event. If necessary the Festival will maintain its rights before the law to obtain payment of any damages considered useful and necessary.

Inscription and participation of a work in the Festival imply acceptance of the present regulations. The association retains the right to cancel the inscription and to take any other necessary means if the terms of the regulations are not observed or if a stance is taken that might impinge on the successful occurrence of the event. For unforeseen cases, all decisions are the responsibility of the Festival Organization. The French version of these regulations is the authentic text.

CONTACTS:

American full length and short films selection:

Chantal Lian: clian@cefilmfestival.com

Florence Peeraer : fpeeraer@cefilmfestival.com

French short films selection:

Claire Tartane: claire.tartane@icloud.com

Chantal Lian: clian@cefilmfestival.com

Florence Peeraer : fpeeraer@cefilmfestival.com

Date :

Signature :