

# APPLICATION FORM

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**US IN PROGRESS / Paris, June 08-10, 2016**  
**within the framework of CHAMPS-ÉLYSÉES FILM FESTIVAL**

**usinprogress**  
paris



**Entry Deadline: April 8<sup>th</sup>, 2016**

## Application basic Requirements

- Narrative feature projects in post-production are eligible.
- Production company needs to be US based.
- Films looking for completion money, services and sales agent or European distribution should apply.
- Films in post-production when applying, with at least 30 min of the film edited and to reach feature format by June 1st 2016. If selected, the feature length version of the rough/fine cut will be presented on June 08-09 2016. No excerpts or trailers will be accepted.
- Films with no US or international premiere nor European sales representation prior to June 08th 2016 are eligible.
- Only one film in postproduction can be submitted per production company.

## FORM

**Original Title or working title**

**Director**

**Nationality**

**Email**

**Producer**

**Nationality**

**Production Company**

**Email**

**Website**

**Co-producer(s) (and country he/she is based in)**

**Planned running time**

**Shooting format**

**Total budget estimate**

**Amount missing to achieve completion**

**Estimated date for final print delivery**

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CHAMPS-ÉLYSÉES FILM FESTIVAL

Logline (up to 25 words)

Synopsis (up to 100 words)

Director's Biography

Producer's Biography

Main Cast

What are you looking for at US in Progress?

How did you hear about US in Progress?

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I hereby declare that I have read and accepted the US in Progress application requirements and regulations (Terms and Conditions) and that I possess the rights of production to the film described above in the conditions provided for in the aforementioned Regulations.

## Date and Signature:

## Entry Deadline: April 8th, 2016

Please send by email to:

Adeline Monzier (adeline@brfilm.com), Chantal Lian (clian@cefilmfestival.com), Ula Sniegowska (ula@snh.org.pl)  
and Marie Zeniter (mariezeniter@gmail.com)

1. The completed application form
2. A scanned version of the signed terms and conditions document
3. The online screener of the film in postproduction (preferred).
4. If you prefer to send DVDs, please send them by regular mail to the 3 different addresses.

Please mention US in Progress and the title of the film on the dvd.

### Adeline Monzier

apt 2F  
352 West 117<sup>th</sup> Street  
New York, NY 10026

### Chantal Lian

Champs-Elysées Film Festival  
60 rue Pierre Charron  
75008 Paris

### Ula Sniegowska

New Horizons Association  
1 zamenhofa str.  
00-153 Warsaw

## for festival use | réservé au festival

Date d'arrivée: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Complet:  oui  non

Vu le \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
par:

Vu le \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
par: