



# CHAMPS-ÉLYSÉES FILM FESTIVAL

du 7 au 14 juin 2016

## PRESS RELEASE

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### CHAMPS-ÉLYSÉES FILM FESTIVAL REVEALS THE PROGRAM OF ITS FIFTH EDITION.

The Champs-Élysées Film Festival, created by producer, distributor and exhibitor Sophie Dulac, celebrates its fifth anniversary from the 7th to the 14th of June in all the movie theaters on the Champs-Élysées. The ambition this year is to bring to the audience the best of French and American cinema, through a true festival experience: films, Q&As and masterclasses, but also events and special evenings entirely dedicated to festival-goers.

Under the presidency of **Nicole Garcia**, French President of the Festival, as well as the American President (to be disclosed in May), a jury will be created for the first time. Its five members embody the present and future of French cinema: **Déborah François**, **Félix Moati**, **Sophie Letourneur**, **Vincent Rottiers** and **Zita Hanrot**. This jury will be responsible for awarding the Jury Prize for Best American Independent Film.

Several guests will meet with the audience:

- director **Mia Hansen-Løve**, French Guest of Honor,
- writer-director **Abel Ferrara**, American Guest of Honor
- actor-director **Brady Corbet**, American Independent Guest,
- director **Andrew Davis** (The Fugitive), Guest of Honor of the Chicago section.

The program of this edition includes:

- **A competition of eight unreleased American independent features**, in the running for the Jury Prize sponsored by Variety and the Audience Award, sponsored by TitraFilm.
- **A competition of more than twenty American and French short films**, to be awarded by the Audience Award for Best French Short Film and the Audience Award for Best American Short Film.
- **French and American previews**, presented by the films' casts and crews,
- **Four masterclasses** by Nicole Garcia, Abel Ferrara, Mia Hansen-Løve and Brady Corbet.



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- A highlight on the city of **Chicago**, on the occasion of the 20th anniversary of the Friendship Pact between Paris and Chicago, through three themes: **Urban Atmospheres**, **a carte blanche to the Chicago International Film Festival** and a **Philip K. Dick Special Night**. The guest of honor of the section is Andrew Davis.
- The **American Imaginaries** section, which focuses this year on the representation of politics in American Cinema, subtitled « **Politics Behind The Myth** ».
- « **(Re)discoveries** », newly restored classic masterpieces. The « Student Label » will be awarded to one of the films by a Franco-American student jury.
- **Mon Petit Ciné-Club** (My Little Cinema Club) for children, with many surprises hosted by Enfance au cinéma!
- **Industry Days**, a professional event from the 8th to the 10th of June with the fifth edition of US in Progress, the third edition of Paris Coproduction Village and a round-table conference on Virtual Reality.
- And a new section: **The Experience is Present / New Visual Languages**, in partnership with Les Jeudis Arty.

## And let's not forget some major nights:

- « On s'en foot » (Soccer is for suckers) an amused nod to the 2016 Eurocup, the 8th of June
- L'Inconnu du CinéClub by Télérama, the 8th of June
- A round-table afternoon Courrier International + Jazz at the Mona Bismarck American Center on the 12th of June.

## Useful information:

The festival offers an exclusive and attractive admission rate: regular screenings are 6 euros for everyone, previews and masterclasses are 10 euros. Passes are available and offer many advantages. Ages 26 and under: 35 euros / Premium Pass: 50 euros.

Passes are now on sale on the festival website and on Fnac.com and from the 7th of June at the Publicis Orange Wifi Café. In total, more than 80 films and about a hundred screenings will take place in all the cinemas of the Champs-Élysées: the Balzac, the Gaumont Champs-Élysées, the Lincoln, the Publicis Cinémas and the UGC George V.



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