



# CHAMPS-ÉLYSÉES FILM FESTIVAL

du 7 au 14 juin 2016

## COMMUNIQUE DE PRESSE

### CHAMPS-ÉLYSÉES FILM FESTIVAL

#### 5th Edition

#### Awards

The 5th edition of the Champs-Élysées Film Festival, which took place from the 7th to 14th of June has obtained its objectives : to fill the cinemas with competition, premieres and restored films, master classes and round tables.

Presided by **Nicole Garcia and Alexandre Aja**, the jury of young talents from French cinema **Déborah François, Félix Moati, Sophie Letourneur, Vincent Rottiers, Zita Hanrot** and the writer **Philippe Jaenada** awarded the independent American jury prize, sponsored by Variety, to :

**WEINER**, the first film of the two directors Josh Kriegman and Elyse Steinberg, sold by Dogwoof.

A special mention went to **FROM NOWHERE** directed by Matthew Newton and sold by Visit Films.

3 Audience Awards were also given prior to the screening of the film *Le Secret des banquises* by Marie Madinier.

- **The Audience Award for an American Independent feature film, sponsored by TitraFilm** was given to **FROM NOWHERE**, directed by Matthew Newton

- **The Audience Award for a French short film** was given to **FEUILLES DE PRINTEMPS** by Stéphane Ly - Cuong.

- **The Audience Award for an American short film** was given to **THUNDER ROAD** by Jim Cummings

**The student jury comprised of 6 Franco - American students gave « the student label » to MASCULIN FEMININ** by Jean-Luc Godard presented in the section : Rediscoveries. The film will be released on the 6th July in a restored version distributed by Tamasa distribution.

Initiated by the producer, distributor and exhibitor Sophie Dulac, the festival programmed more than 80 films to a Parisian audience that was delighted to discover the diversity of French and American cinema, in the cinemas on the most beautiful avenue of the world : **le Balzac, le Gaumont Champs-Élysées, le Lincoln, le Publicis**



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## Cinémas, l'UGC George V.

Prestigious guests honoured the festival with their presence :

- **ABEL FERRARA**, the American guest of honour who gave an unusual masterclass to a full cinema and who presented each of his films programmed in the festival including an unreleased film: Searching for Padre Pio
- **ANDREW DAVIS**, the guest of honour from the section « Atmosphères urbaines » dedicated to the town of Chicago, and director of the cult film The Fugitive
- **BRADY CORBET**, guest of honour representing independant American cinema, presented his latest film The Childhood of a Leader, as well as 4 films of his choice, from Maurice Pialat to Claire Denis, as well as Antonio Campos.
- **MIA HANSEN-LOVE** presented Le Père de mes enfants with Lou-Do de Lencquesaing, and Tout est pardonné with Victoire et Constance Rousseau, before giving a masterclass.
- Without forgetting the 2 presidents, **NICOLE GARCIA AND ALEXANDRE AJA**, who also gave masterclasses.

## Exciting moments during the festival included :

- Americans directors who came to present their films and chat with the audience afterwoods : Jeff Feuerzeig for Author : The JT Leroy Story ; Robert Greene for Kate Plays Christine ; Joel Potrykus for The Alchemist Cookbook ; Daniel Grove for The Loner ; Chad Hartigan for Morris from America ; Josh Kriegman for Weiner and the directors from all of the French and Americans short films.
- Great Premieres in the presence of the directors and actors: Whit Stillman for Love & Friendship ; Stéphanie Di Giusto and Mélanie Thierry for La Danseuse ; Michaël Dudok de Wit for La Tortue Rouge ; Pascal Bonitzer, Agathe Bonitzer, Pascal Grégory and Julia Faure for Tout de suite maintenant ; Rachid Djaidani and Sadek for Tour de France ; Justine Triet, Virginie Efira and Melvil Poupaud for Victoria and Micah Magee for Layla in the sky.
- And additionally: Jean-Jacques Annaud and Francis Veber for Coup de tête, Claude Lelouch, Francis Laie and Nicole Croisille for the restored version of A man and a woman, Philippe Azoulay, Sandrine Bonnaire and Claude Lelouch for the documentary Tournier pour vivre, Costa-Gavras for Missing, Chantal Goya for Masculin Féminin, Patrick Underwood for The Middle Distance and Frédéric Wiseman for Public Housing

THE INDUSTRY DAYS, which took place from 8th to the 10th of June was attended by several hundred professionals :

- For the Us In Progress, more than 50 distributors, producers, and international sales agents came from all over the world to discover 4 American independant films and 2 documentaries in « work in progress » of which one : **OTTO-My Life is a Soundtrack** (provisional title) by Margarita Jimeno won the professional jury prize.



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• The 3rd edition of the Paris coproduction village was a great succes, organised in collaboration with Les Arcs European Film Festival, which paid tribute to Columbia this year.

The most exciting moments of the festival, interviews with the presidents, the directors and the guests, can be found on the Festival Web TV : <https://www.youtube.com/user/CEfilmfestival/>



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