

APPLICATION FORM

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US in PROGRESS / Paris, June 13-15, 2018
within the framework of CHAMPS-ÉLYSÉES FILM FESTIVAL

**usinprogress**
paris

**INDUSTRY WEEK**
CHAMPS-ÉLYSÉES FILM FESTIVAL
2018

Entry Deadline: April 15th, 2018

APPLICATION BASIC REQUIREMENTS

- **Narrative and documentary** feature projects with all or a majority of principal photography completed are eligible. Post production should not be complete.
- Application must include a link to **a rough/fine cut of at least 30 minutes**. Trailers and shorter excerpts are not accepted.
- Production Company needs to be **US based**, though the project may be filmed internationally.
- Projects looking for **completion** money, services and sales agent or European distribution should apply.
- Films with **no US or International premiere** nor **European sales representation** prior to **June 15th 2018** are eligible.
- If your project is selected, **you are required to be present** for the entire duration of the program (June 13-15th 2018). US in Progress covers airfare, lodging and meals for one person. If you have a scheduling conflict, we encourage you to apply in a future cycle when you are available.

FORM

Original Title or working title

Director

Nationality

Email

Producer

Nationality

Production Company

Email

Genre

Website

Co-producer(s) (and country he/she is based in)

Planned running time

Shooting format

Total budget estimate

Amount missing to achieve completion

Estimated date for final print delivery

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Logline (up to 25 words)

Synopsis (up to 100 words)

Director's Biography

Producer's Biography

Main Cast

What are you looking for at US in Progress?

How did you hear about US in Progress?

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I hereby declare that I have read and accepted the US in Progress application requirements and regulations (Terms and Conditions) and that I possess the rights of production to the film described above in the conditions provided for in the aforementioned Regulations.

Date and Signature:

Entry Deadline: April 15th, 2018

Please send by email to:

Marie Zeniter (mzeniter@cefilmfestival.com)

1. The completed application form
2. A scanned version of the signed terms and conditions document
3. The online screener of the film in postproduction.

FOR FESTIVAL USE | RÉSERVÉ AU FESTIVAL

Dated'arrivée: ____/____/____

Complet: OUI NON

Vu le ____/____/____ par:

Vu le ____/____/____ par:

Sign.:

Remarques:

Remarques: