

THE FESTIVAL UNVEILS ITS LATEST PROGRAMMING JENNIFER JASON LEIGH, CHLOË GRACE MORETZ, TIM ROTH AND SERGE BOZON

Mai 23th - Paris

Champs-Élysées Film Festival, created by producer, distributor and exhibitor Sophie Dulac, presents its 2018 edition. The festival will take place from June 12th to 19th, and is, more than ever before, dedicated to offering the best of French and American indie cinema. TEASER : bit.ly/BAceff

COME EXPERIENCE OUR FILM FESTIVAL!

Here is this year's invitation to Parisians, with the determination to be independent cinema event not to be missed, for both the public and professionals, in France and in the United States. "To give the public a chance to discover talents of French and American independent cinema: that is the motto of this seventh edition, in the name of change, sophistication, and the affirmation of the identity of the festival."

Sophie Dulac, President of the Festival

THE FESTIVAL'S PROGRAM:

During this week, festival-goers will be able to meet our guests of honor :

- The actor **TIM ROTH**, who will give a masterclass on June 15 at 19:30 to PublicisCinémas - 10 € and 7 € in presale. Tickets: bit.ly/TimCEFF. The festival will also organize a retrospective of his movies.

- The actress **JENNIFER JASON LEIGH**, who will offer a meeting on June 17 at 15:30 at the PublicisCinémas (free masterclass then movie 7€). The festival will also feature a retrospective of her films.

- The director JOHN CAMERON MITCHELL, who will give a masterclass on June 13th at 6pm at PublicisCinémas - 10 € and 7 € in presale. Tickets: bit.ly/JCMceff.

- The directors **DAVID AND NATHAN ZELLNER**. The festival will show a new retrospective of their films as well as a masterclass on June 16 at 17:30 at the theater Le Lincoln (free masterclass then film 7 €).

GUESTS OF HONOR





JENNIFER JASON LEIGH



JOHN CAMERON-MITCHELL



DAVID ET NATHAN ZELLNER



PREVIEW SHOWINGS

Every evening, red carpets will cover the avenue to welcome the premieres of the following films:

• THE MISEDUCATION OF CAMERON POST by Desiree Akhaven, with Chloë Grace Moretz and Sasha Lane, in international premiere. With the exceptional presence of Chloë Grace Moretz and the filmmaker Monday 18 June at 21h / PublicisCinémas

 C'EST QUI CETTE FILLE by Nathan Silver, in French premiere, in the presence of the film cast. Thursday, June 14 at 20:30 / PublicisCinémas and Monday, June 18 at 19h / UGC George V

• **UNSANE** by Steven Soderbergh, with Claire Foy, in French premiere. Friday, June 15 at 9:30 pm / UGC George-V

• **PIERCING** by Nicolas Pesce, with Mia Wasikowska and Christopher Abbott, Paris premiere. Saturday, June 16 at 22h / UGC George-V



CHLOË GRACE MORETZ

FEATURE LENGTH FILMS JURY



SERGE BOZON PRESIDENT



NAIDRA AYADI



SÉBASTIEN BETBEDER



DAMIEN BONNARD



JUDITH CHEMLA



PIERRE DELADONCHAMPS



ANA GIRARDOT

Six French feature films and six independent American feature films will compose the feature film competitions. The films will compete for the Audience Award and the Jury Prize, which will be chaired by director **Serge Bozon**. He will be surrounded by:

- · Naidra Ayadi, actress and stage director;
- · Sébastien Betbeder, director;
- Damien Bonnard, actor;
- · Judith Chemla, actress;
- · Pierre Deladonchamps, actor;



19 French and American short films will compete for the Audience Award and the Jury Prize. The Short Film Jury will be chaired by Katell Quillévéré. The French filmmaker will have by her side:

- · Hubert Charuel, director;
- · Esther Garrel, actress;
- · Christophe Taudière, head of the short film section of France Télévisions;
- · Arnaud Valois, actor.

The opening night will begin with the Parisian premiere of John Cameron Mitchell's film, How to Talk to Girls at Parties and will launch this film week at Gaumont Champs-Elysees. The evening will continue at the House of Denmark - Flora Danica, with a concert of punk band FAIRE.

The closing night will take place at PublicisCinémas with the **French premiere of David and Nathan Zellner's film Damsel**, with their presence, followed by a great party at the Élyséum with Arnaud Rebotini, French 79 and Piège à garçon's DJ sets.

This seventh edition will also introduce you to The Eyeslicer, a mind-melting variety TV show designed to introduce audiences to the most daring American filmmaking happening right now. The ten episodes of this first season will be presented in French premiere. From vérité documentary to amateur computer animation; surreal horror to remix video art; haunted high school yearbooks to Sasquatch birth rituals; time traveling cats to live web streams of your own birth -- "if it seems too strange for Netflix, chances are you'll see it on The Eyeslicer."

For the second year in a row, a daring set of shows will give prominence to the new Parisian indie music scene and allow festival-goers to meet every night on the festival rooftop, the most beautiful terrace of Paris, to listen to **Radio Elvis**, **Raphaële Lannadère**, **Aloïse Sauvage**, **Tim Dup**, **Pépite**, **Vendredi Sur Mer**, and the DJ sets by John Cameron Mitchell, Karl Planck and Piège à garçon.

In short, more than 60 films and nearly 80 screenings will take place in all the theaters of the Champs-Elysées Avenue : Balzac, Gaumont Champs-Élysées, Lincoln, PublicisCinémas and UGC George-V.

SCREENING RATES :

Single fee of 7 € per screening
Single fee of 10 € for the premieres and the masterclasses
Tickets for sale at participating theatres
Opening (ceremony + screening + party at the Maison du Danemark - Flora Danica + open-bar + showcase of FAIRE)
: 35€ / 20€ for passholders
Closing (ceremony + screening + party at l'Élyséum + open bar + DJ sets of Arnaud Rebotini, French 79, and Piège à garçon) : 35 € / 20 € for passholders
The UGC illimité card and the Pass Gaumont Pathé are accepted.

ALL ACCESS PASS :

- 49 € / 35 € for those under age 26.
- Unlimited access to films for all sections
- Access to the festival lounge
- Access to the festival rooftop for the DJ sets
- Masterclass and unlimited meetings



CHAMPS-ÉLYSÉES FILM FESTIVAL

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