

# REGULATIONS

## COMPETITION OF AMERICAN & FRENCH INDEPENDENT FEATURE LENGTH AND SHORT FILMS

### 1. THE FESTIVAL

Organized by the Association Champs-Élysées Film Festival and chaired by Sophie Dulac, the Champs-Élysées Film Festival is the first and only French-American festival in Paris, with the ambition to create a bridge between French and American cinema. Built around its independent feature length and short films competitions, the festival puts unreleased films under the spotlight, showing to the public a wide look on the latest French and American independent productions.

The 8th Champs-Élysées Film Festival will be held from Tuesday 18th to Tuesday 25th June 2019.

### 2. COMPETITONS

Champs-Élysées Film Festival chooses and invites the films which will be presented in the 4 Official Competition sections:

- Independent American Feature Film Competition.
- Independent French Feature Film Competition.
- American Short Film Competition.
- French Short Film Competition.

Two Jury will judge and award four prizes for American and French feature length and short films.

### 3. ELIGIBILITY

Only films that meet the following conditions may be chosen to participate to the Competition Sections:

- **For American feature length & short films:**
  - USA produced or in case of coproduction, a USA-majority coproduction.
  - Being completed during the 18 months preceding the festival.
  - Must not have been shown on the Internet or released on DVD/VOD in France.
  - **Feature films:**
    - Must exceed 60 minutes
    - Must be a French premiere
  - **Short films:**
    - Must not exceed 20 minutes (end credits excluded).
    - No obligation for a French premiere.

- **For French feature length & short films:**
  - French produced or in case of coproduction, a French-majority coproduction.
  - Being completed during the 18 months preceding the festival.
  - Must not have been shown on the Internet or released on DVD/VOD in France.
  - **Feature films:**
    - Must exceed 60 minutes
    - Must be a Parisian premiere
  - **Short films:**
    - Must not exceed 20 minutes (end credits excluded).
    - No obligation for a French premiere.

Films exclusively made for advertising, didactic or scientific purpose will not be admitted.

Films on the selection must not – in any way – be available on the internet from the call for entries to the end of the festival. The festival retains the right to disqualify an entry, if these submissions guidelines are not met.

Once a film has been selected, it cannot be withdrawn from the festival programme during the event.

#### **4. PRIZES**

Four Jury Awards with cash prizes:

- **Best American Independent Feature Film**

11 000€ cash prize to the French distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.

- **Best French Independent Feature Film**

11 000€ cash prize to the French distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.

- **Best American Short Film**

2 500€ cash prize to the director.

- **Best French Short Film**

2 500€ cash prize to the director.

Four Audience Awards with the festival trophée :

- **Audience Award for Best American Independent Film**

- **Audience Award for Best French Independent Film**

- **Audience Award for Best American Short Film**

- **Audience Award for Best French Short Film**

**Cinema Club Award** : Following the festival, both a French and an American short films selected by Marie-Louise Khondji, director of the platform Le Cinema Club, will be streamed on the platform itself. <http://www.lecinemaclub.com/>

## **5. REGISTRATION FOR PRESELECTION**

Submission is subject to the payment of a fee: 35 euros for the feature films, and 10 euros for the short films. If you want to register for several films, you'll have to pay fees for every film registered.

**Applications can only be submitted through the FilmFreeway Platform.**

## **6. SELECTION & COMMITMENT**

The selection committee will announce the official selection of the 8th Champs-Élysées Film Festival by email, at the end of April 2019 at the latest. The list of each competition will be conveyed by email and available on the festival website and social networks right after the online press conference, planned on the beginning of May 2019. The selected film must not communicate about its selection prior the press conference.

In case of selection, the film material, as it is written on the registration form, must be respected. Production or sales agent must provide an unencrypted DCP for the festival screenings, and a DVD or Bluray for the festival's archives.

## **7. PRINT RECEPTION**

All information concerning the shipping and the delivery will be communicated later on to the representatives of selected films.

Champs-Élysées Film Festival covers storage and insurance costs for the prints of selected films while they are inside the official boundaries of the Festival, in Paris. Should a print be lost or damaged, the festival's responsibility may only be engaged to the extent of the value indicated by the producer on the Technical Data Sheet.

## **8. TELEVISION BROADCASTING, INTERNET AND CINEMAS**

Entering the Festival implies the authorization, at no cost, to reproduce or air on french tv channels, as well as on cable, satellite, ADSL, and on certain websites, extracts from the official selection of the Festival. These extracts won't exceed 10% of the total length of the film and will be limited to 3 minutes. They will be only used in reports directly linked to the Festival, tv or web programs, commercials for the festival actual or future cultural edition, and eventually in the making of the festival trailer, for a year renewable on tacit agreement.

## **9. PUBLICATION AUTHORIZATION**

Submitting a film implies the authorization of a publication on the different communication supports, on the festival website and in various press, of the information and pictures gathered during the registration. These pictures must be royalty-free and if necessary, the copyright will be needed.

## **10. NO FORESEEN CASES AND DISAGREEMENTS**

Any film registered and selected for the Festival's different competitions, will not be able to withdraw from the selection. If appropriate, the Festival may be entitled to use Justice to claim any compensation needed.

The registration and involvement of a film at the Festival implies the agreement of the present document. The Association can cancel a registration and take any other measures necessary if the regulations and forms aren't respected, or if any attitude goes against the smooth running of the event.

For no foreseen cases, any decision remains to the Festival's board. The French version of this regulation shall prevail.

For any inquiries, do not hesitate to contact the programming team at [programmation@cefilmfestival.com](mailto:programmation@cefilmfestival.com)

Date :

Signature :