

The Festival unveils the lineup of its US Tour 2019, in the special presence of the comedian and director Océan.



After its 8th edition (June 18 - June 25), Champs-Élysées Film Festival, an essential event to discover the best of French and American independent cinema, now presents the program of its retrospective in North America: the US Tour. Since its inception in 2017, the US Tour of Champs-Élysées Film Festival offers the American public a retrospective of its French film selection with advanced screenings of the «New French Generation» in America.

As a result of the success of this project and the enthusiasm of audience members, **the third edition of the US Tour will be held over one month, from October 10 to November 10, 2019, in five American cities: Chicago, Austin, Los Angeles, Vancouver and Portland, where shorts and features from the French selection will be screened.** These films were part of the main competition last June during the 8th edition of the festival in Paris. The US Tour will continue in January 2020 in Minneapolis.

«Our goal with the US Tour is to expand what we have achieved in France to the United States. During the Champs-Élysées Film Festival, we allow young independent American cinema to meet the French audience, and during the US Tour, young French artists meet an American audience. It is our vision and commitment to create a genuine cultural exchange between these two countries. «

*Sophie Dulac, President of the Festival*



### The actor and director Océan, sponsor of the US Tour 2019

Océan is a former member of the jury and the director of the eponymous documentary *Océan*, which had its international premiere during the latest edition of the Champs-Élysées Film Festival. **He will support the third edition of this American retrospective. A highlight of his participation will be a special screening of his documentary, the opening film of the retrospective in Portland on November 8, 2019 and followed by a Q&A with the audience. A debate about «Transidentity and Feminism» with Ocean will take place at the Portland State University the same day.**

Océan will also participate on November 9 in a discussion on Independent Cinema. Océan's participation has been made possible by Unifrance.

### OFFICIAL SELECTION / US TOUR 2019

3 feature films :

[\*Océan\*](#) by Océan, documentary

[\*Braquer Poitiers – Chapitres 1 & 2\*](#) by Claude Schmitz, Student Award for Best Feature Film

[\*Daniel fait face\*](#) by Marine Atlan, Critics Award for Best Feature Film

5 short films :

[\*Je sors acheter des cigarettes\*](#) by Osman Cerfon, Audience Award for Best Short Film

[\*Ông Ngoai \(Grand-Father\)\*](#) by Maximilian Badier Rosenthal, Jury Award for Best Short Film

[\*Djo\*](#) by Laura Henno, Jury Award for Best Short Film

[\*Le roi des démons du vent\*](#) by Clémence Poésy, short film

[\*Après la nuit\*](#) by Valentin Plisson and Maxime Roux, short film

## EXHAUSTIVE LINEUP - US TOUR

*Justine Lévêque, Artistic and Events Director of the festival, will moderate all screenings (introduction and Q&A)*

### - CHICAGO -

**Thursday, October 10 / Alliance Française**

Océan's documentary *Océan*, **followed by a reception with wine and cheese**

**Wednesday, October 16 / University of Chicago**

*Je sors acheter des cigarettes* by Osman Cerfon, Audience Award for Best Short Film

*Daniel fait face* by Marine Atlan, Critics Award for Best Feature Film

**Screening followed by a discussion with the students**

**DePaul University**

Screening and 2-day workshop about festival creation

### - AUSTIN -

**Sunday, October 20 / Alliance Française & Austin Film Society**

*Ông Ngoai (Grand-Father)* by Maximilian Badier Rosenthal, Jury Award for Best Short Film

*Daniel fait face* by Marine Atlan, Critics Award for Best Feature Film

**The screening will be followed by a discussion with the directors on Skype**

### - SAN FRANCISCO + BERKELEY -

The festival team will be present from October 21 to October 27 in San Francisco and Berkeley for a series of meetings.

### - LOS ANGELES -

**Tuesday, October 29 / Alliance française & UCLA**

*Ông Ngoai (Grand-Father)* by Maximilian Badier Rosenthal, Jury Award for Best Short Film

*Braquer Poitiers – Chapitres 1 & 2* by Claude Schmitz, Students Award for Best Feature Film

**The screening will be followed by a discussion on independent cinema**

### - VANCOUVER -

**Friday, November 1 / Alliance française & SFU Woodward**

*Je sors acheter des cigarettes* by Osman Cerfon, Audience Award for Best Short Film

*Le roi des démons du vent* by Clémence Poésy, short film

*Daniel fait face* by Marine Atlan, Critics Award for Best Feature Film

**Saturday, November 2 / Alliance française & SFU Woodward**

*Ông Ngoai (Grand-Father)* by Maximilian Badier Rosenthal, Jury Award for Best Short Film

*Après la nuit* by Valentin Plisson and Maxime Roux, short film

*Braquer Poitiers – Chapitres 1 & 2* by Claude Schmitz, Student Award for Best Feature Film

*Océan* by Océan, documentary (date to be announced)

### - PORTLAND -

**Friday, November 8 / 5th Avenue Cinema**

*Océan* by Océan, documentary - **screening in presence of the director, followed by a Q&A**

**A debate about «Transidentity and Feminism» with Ocean will take place at the Portland State University**

**Saturday, November 9 / 5th Avenue Cinema**

*Braquer Poitiers – Chapitres 1 & 2* by Claude Schmitz, Students Award for Best Feature Film

**Followed by a discussion on independent cinema with Océan, Justine Lévêque and the School of Film of Portland**

**Sunday, November 10 / 5th Avenue Cinema**

*Je sors acheter des cigarettes* by Osman Cerfon, Audience Award for Best Short Film

*Ông Ngoai (Grand-Father)* by Maximilian Badier Rosenthal, Jury Award for Best Short Film

*Djo* by Laura Henno, Jury Award for Best Short Film

*Le roi des démons du vent* by Clémence Poésy, short film

### - MINNEAPOLIS - JANUARY 2020

*Océan* by Océan, documentary

*Braquer Poitiers – Chapitres 1 & 2* by Claude Schmitz, Students Award for Best Feature Film

*Daniel fait face* by Marine Atlan, Critics Award for Best Feature Film

+ a series of short films.

## ABOUT CHAMPS-ÉLYSÉES FILM FESTIVAL

A major international film festival, Champs-Élysées Film Festival is Paris' essential event to discover the best independent French and American cinema. The 8th edition took place from June 18 to June 25, 2019 in all the theaters on the most beautiful avenue in the world. It offered a competitive selection of French and American films (features and short films), advanced screenings, and an eclectic musical lineup. The festival has welcomed prestigious guests of honor such as Jeff Goldblum, Debra Granik, Kyle MacLachlan, and Christopher Walken.

Created by producer, distributor, and exhibitor Sophie Dulac, the festival brings together more than 25,000 audience members and professionals every year on the Champs-Élysées. For a week, the festival showcases the heart of contemporary filmmaking by presenting bold, unreleased and ambitious films.

**Champs-Élysées Film Festival will open its call for entries in November for the 9th edition that will take place from June 16 to 23, 2020.**

## ABOUT OCÉAN, SPONSOR OF THE 2019 US TOUR OF CHAMPS-ÉLYSÉES FILM FESTIVAL

Océan, transgender comedian, came out publicly in May 2018.

He first started as a musician named Oshen, and released three albums with V2 / Polydor until 2007. As Oceanrosemarie, he played his one-man-show *The Invisible Lesbian* for over four years, with 500 show dates and 40,000 tickets sold from 2009 to 2014. He then created his second one-man-show *Violent Kitten*, which met the same success since 2015 and ran until February 2019.

In the meantime, Océan wrote and co-directed *Kiss me!* with Cyprien Vial, a lesbian romantic comedy in which he stars as the protagonist alongside Alice Pol and Michèle Laroque (produced by Nolita Cinéma).

He collaborated on the dialogues of the film *Aurore* by Blandine Lenoir with Agnès Jaoui, and the play *L'Ombre de la baleine* written by and starring Mikaël Chirinian.

He has also contributed as a columnist on France Inter and Arrêt sur Images between 2013 and 2017. He has released several books, *The Guide to Homosexual Marriage* in 2012 (Ed. La Martinière), *The invisible Lesbian* in comics (Ed. Delcourt), *My Lesbian Kitchen* (Ed. Des Ailes sur un tracteur).

In 2018, he acted in *Justice*, a play by Samantha Markowic at the Théâtre de l'Œuvre, costarring Naidra Ayadi and Camille Cottin. He directed the theatrical production of *The Invisible Lesbian* with the actress Marine Baousson reprising his role. He also directed the eponymous documentary series *Océan* for France Televisions / Slash.



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## CHAMPS-ÉLYSÉES FILM FESTIVAL

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