



6 YEARS

Written and Directed by Hannah Fidell



*Starring Taissa Farmiga and Ben Rosenfield
80 minutes, color, U.S.A.*

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SYNOPSIS

A young couple in their early 20s, Dan and Melanie, have known each other since childhood. Now their 6-year romantic relationship is put to the test when Dan receives an attractive job offer from the record label with whom he interns, and he must choose between a move forward and a future with Mel. Growth and temptation happen – but will their relationship remain part of their future?

Writer/director Hannah Fidell explores the struggles of young love as it begins to face the next steps into adulthood. Taissa Farmiga and Ben Rosenfield give warm, genuine performances as Mel and Dan, alongside Lindsay Burdge (star of Fidell's *A TEACHER*) as a colleague of Dan's who entices him in more ways than one.

HANNAH FIDELL DISCUSSES 6 YEARS

I wrote 6 Years focusing on the relationship of two young adults. Who hasn't had a first love? And who hasn't gone through a breakup with said first love? (for those of you who are married to that first person...please ignore...) More than anything though, I modeled Dan and Mel's world on my group of friends in college. Although, the fighting and the physical violence, that was pure fiction.

The script was in great hands with Taissa and Ben. Casting them was incredibly easy because as soon as Mark and I skyped with Taissa and Ben individually, it was clear that they were exactly who should play Dan and Mel. I feel so honored that these two incredible actors put their trust in me and were up for making such an untraditional kind of film. It takes great skill to be able to make improv look so easy. They've both had much more on-set experience than I have, so I was like the up-and-comer of the group. They were old pros.

Our prep consisted of spending a long weekend at my parent's house in the Berkshires. The three of us just hung out and got to know one another. We drove the four hours from New York and Ben dj'd some ipod dj'ing on the way up. He's a music fiend, which was important for his character and one of the reasons why he was so perfect for the role. I took them bowling. We watched movies. We talked about the script and their characters. We created a backstory for them that was so crucial for when we got on set a few months later.

They were a big part of why I felt more confidence going into 6 Years. And yet, this was such a different kind of film than my previous film, A TEACHER, both with the improv and the two cameras, that I felt like I was learning something new every day. We had a bigger crew, more resources. This wasn't me and some friends making a movie on money that my grandmother left me when she died. I actually got paid to write the script (thanks WGA!). Even though when Mark Duplass first called me up with the idea to make a young adult relationship drama that could be as "arty and dark" as I wanted it to be, my immediate response was to make 6 YEARS into something that would be more palatable than A TEACHER. I wanted this to be THE PUFFY CHAIR for 20 year olds.

We shot the film in Austin, Texas immediately following SXSW last year (2014). The shoot itself lasted for 18 days. I love Austin. I only lived there for two years, but it feels like home whenever I come back (which is actually fairly often these days). The city also has that college town feel, something that played a big part in setting the story there. I wanted to recreate elements of my time at Indiana University which is located in the

ultimate college town: Bloomington, Indiana. Austin makes for a good stand-in (with better weather and a larger film community).

CAST BIOGRAPHIES

Taissa Farmiga - “Mell”

Taissa will next be seen in the lead role in Hannah Fidell's film 6 YEARS, produced by Mark Duplass, and in the Sony comedy THE FINAL GIRLS opposite Malin Ackerman, Adam Devine and Thomas Middleditch for director Todd Strauss-Schulson. Both films will premiere at this year's South by Southwest film festival. She will also be seen in Warren Beatty's UNTITLED FEATURE opposite Alden Ehrenreich. Last summer she wrapped Blumhouse's revenge Western IN A VALLEY OF VIOLENCE opposite John Travolta and Ethan Hawke, for director Ti West. Taissa broke out at Sundance 2011 in a memorable role in her feature film debut, HIGHER GROUND, released by Sony Pictures Classics. She then went on to star in the first season of Ryan Murphy's hit FX series AMERICAN HORROR STORY, opposite Jessica Lange, and then went on to star again in last year's season. Taissa also starred opposite Emma Watson and Leslie Mann in THE BLING RING for director Sofia Coppola.

Ben Rosenfield - “Dan”

Ben is currently starring in THE NETHER by Jennifer Haley at MCC Theater. He has recently finished work on the final season of BOARDWALK EMPIRE, having first appeared in the fourth season of the series. While working on the show, Ben shot a role in Woody Allen's next picture opposite Emma Stone and Joaquin Phoenix. Earlier this year, he filmed JC Chandor's A MOST VIOLENT YEAR, starring OSCAR ISAAC and Jessica Chastain, as well as the lead role opposite Taissa Farmiga in the next feature from Hannah Fidell (A TEACHER), produced by Mark Duplass. At last year's Sundance, Ben appeared with Anne Hathaway in the musical feature SONG ONE (produced by Jonathan Demme and Marc Platt), and last spring, he featured in three hot indie releases: AFFLUENZA, directed by Kevin Asch, LOUDER THAN WORDS, directed by Anthony Fabian, and JAMESY BOY directed by Trevor White. Ben portrayed Tim Buckley in Dan Algrant's film GREETINGS FROM TIM BUCKLEY which premiered at the Toronto Film Festival, and was shown at Tribeca as well. He launched his career in the leading role opposite Carey Mulligan in the off-Broadway play, THROUGH A GLASS DARKLY, directed by David Leveaux.

Lindsay Burdge - “Amanda”

Lindsay Burdge starred in the Hannah Fidell film, *A TEACHER*, which premiered in the NEXT section at the 2013 Sundance Film Festival, as well as screened at the 2013 SXSW Film Festival. Lindsay’s performance was highlighted by both IndieWire and Verge Magazine as one of “10 Actors to Watch in Park City.”

Most recently, Lindsay appears in Karyn’s Kusama’s *THE INVITATION* opposite Logan Marshall Green, Michiel Huisman and Tammy Blanchard, as well as *6 YEARS* for Hannah Fidell and Mark Duplass starring Taissa Farmiga and Ben Rosenfield, both films will be premiering at SXSW 2015. She made her debut acting performance in Ben Dickinson’s *FIRST WINTER*, which played at the 2012 Tribeca Film Festival. Lindsay worked on the other side of the camera as well, as both a producer and casting director on festival favorites such as *GIMME THE LOOT* and *LILLY*.

Joshua Leonard - “Mark”

Filmmaker/actor/writer, Joshua Leonard first came onto the scene in 1999 with lo-fi sensation *THE BLAIR WITCH PROJECT*. His directorial debut, *THE YOUTH IN US* premiered at Sundance in '05. Art doc, *BEAUTIFUL LOSERS* followed. He then made his narrative feature debut with *THE LIE* (Sundance '11), a devilish morality tale adapted from a story by acclaimed author, T.C. Boyle, which Leonard co-wrote, directed and starred in.

As an actor, Leonard has continued to work on projects that push the envelope, including 2009’s Independent Spirit Award-winning *HUMPDAY*, HBO’s acclaimed series *HUNG* and *TRUE DETECTIVE*, Vera Farmiga’s *HIGHER GROUND*, MGM’s upcoming *IF I STAY*, and The Duplass Brother’s new cable show, *TOGETHERNESS*.

Leonard has directed music videos for popular acts such as Fitz and the Tantrums, Black Rebel Motorcycle Club, and Morcheeba, as well as teaching directing and acting at The New York Film Academy, UC Irvine, and Academia Internacional De Cinema in Sao Paulo, Brazil. He began his career working with documentarians and experimental filmmakers at Mystic Fire Video, where he worked on films with subjects ranging from famed beat poet Alan Ginsburg, to the Dalai Lama and comparative mythologist Joseph Campbell.

Dana Wheeler-Nicholson - “Joanne”

Dana Wheeler-Nicholson was born and raised in New York City. After spending 25 years between New York and Los Angeles working in Film and Television (appearing in such notable films as FLETCH and TOMBSTONE), Dana moved to Austin Tx. in 2005. Since then she has been singing and acting regularly. She appeared as Angela Colette on NBC'S critically acclaimed "Friday Night Lights" during it's 5 year run as well as in features like PARKLAND and Richard Linklater's FAST FOOD NATION. Dana recently appeared alongside David Morse in Alex and Andrew Smith's award winning feature film, WINTER IN THE BLOOD, and also appeared in the Austin- made film ANGELS SING. Most recently she is recurring on ABC network's music industry drama, "Nashville" and is in Hannah Fidell's film, "6 Years" which will play at SXSW in 2015.

Jennifer Lafleur - “Ms. Anders”

Jennifer Lafleur was at SXSW last year with the premiere of WEDLOCK, the webseries she co-created with director Ross Partridge and stars in alongside Mark Duplass and Rob Corrdry. She was one of the leads of The Duplass Brother's DO-DECA-PENTATHLON, and appeared in their films BAGHEAD and JEFF WHO LIVES AT HOME. She has also been seen in FX's MARRIED, Comedy Central's REVIEW, Adult Swim's NEWSREADERS and YOU'RE WHOLE, the award-winning film THE MIDNIGHT SWIM, THE PRETTY ONE, MUTUAL FRIENDS, and is an actor in and co-producer of Ross Partridge's film LAMB, which is also premiering at SXSW this year.

Peter Vack - “Will”

Peter Vack can currently be seen in Amazon's new series, “Mozart In The Jungle,” directed by Paul Weitz and being executive produced by Roman Coppola, Jason Schwartzman and Paul Weitz opposite Lola Kirk, Gael Garcia Bernal, Malcolm McDowell, and Saffron Burrows. Peter had a robust SXSW 2014 with I BELIEVE IN UNICORNS for director Leah Meyerhoff opposite Natalia Dyer and Julia Garner, FORT TIDEN for directors Sarah-Violet Bliss and Charles Rogers, and his short film, “Send,” which he wrote and directed and starred Julia Garner and Jake Cannavale. Previously he starred as the lead in the 2011 MTV series “I Just Want My Pants Back,” directed by Doug Liman, which ended after its first season. Last fall he was seen in CBGB, directed by Randall Miller, opposite Alan Rickman, Malin Akerman, Bradley Whitford and Rupert Grint. Peter has worked at the Public Theatre and in various independent movies. Peter was also one of the faces of the Spring / Summer 2013 campaign for 7 Jeans.

CREW BIOGRAPHIES

Hannah Fidell - Writer/Director

Hannah Fidell wrote and directed the feature film A TEACHER, which premiered at the 2013 Sundance Film Festival and went on to play such festivals as SXSW where she won the Chicken & Egg Female Narrative Directing Award. In 2012, her short film *The Gathering Squall*, which premiered at SXSW, garnered her a spot on Filmmaker Magazine's annual '25 New Faces of Independent Film' list. Fidell is currently developing A TEACHER into a television show with HBO .

Duplass Brothers Productions (Executive Producers)

After a series of microbudget Sundance shorts in 2003 and 2004, quadruple threat brothers JAY AND MARK DUPLASS who write, direct, produce and act premiered their first feature THE PUFFY CHAIR at Sundance in 2005. THE PUFFY CHAIR was nominated for two Independent Spirit Awards, won the Emerging Vision Award at the SXSW Film Festival, and was jointly distributed by Roadside Attractions and Netflix.

The brothers' second feature BAGHEAD played at the 2008 Sundance and Tribeca film festivals, and was distributed by Sony Pictures Classics in July of the same year. In 2010, Fox Searchlight released their Jonah Hill and John C. Reilly dramedy CYRUS to the highest per screen average of any film that year. CYRUS, which garnered rave reviews, was followed by the acclaimed 2012 Paramount Vantage release of JEFF WHO LIVES AT HOME, which starred Jason Segel, Ed Helms, and Susan Sarandon, and premiered at the Toronto Film Festival. Also in 2012, Mark and Jay re^teamed with Fox Searchlight on the release of the comedy THE DO DECA PENTATHLON.

Jay and Mark have also produced several acclaimed and award winning films through their Duplass Brothers Productions banner. Among the highlights are Colin Trevorrow's SAFETY NOT GUARANTEED, Charlie McDowell's THE ONE I LOVE, Katie Aselton's BLACK ROCK and THE FREEBIE, Jacob Vaughan's BAD MILO and the upcoming 2015 films CREEP and ADULT BEGINNERS.

Mark and Jay are also known for their work in front of the camera as actors. Mark has appeared in a number of award winning studio and independent films and the FX comedy show THE LEAGUE. Both brothers can be seen in regular recurring roles on Fox's THE MINDY PROJECT. Jay is also a regular in the Amazon original series THE TRANSPARENT with Jeffrey Tambor.

The Duplasses are currently in post production on the HBO show TOGETHERNESS, which will premiere in early 2015.

Jonathan Duffy and Kelly Williams - Producers

Jonathan Duffy and Kelly Williams, graduates of the film program at the University of Texas at Austin, first met while working at the Austin Film Festival in 2004. They later formed a partnership to produce Yen Tan's feature PIT STOP that premiered at Sundance 2013 and was nominated for the 2014 Independent Spirit Awards' John Cassavetes Award. They produced Kat Candler's Sundance 2014 selection HELLION starring Aaron Paul and Juliette Lewis, distributed by IFC Films. Recently, they produced Brad Besser's Sundance 2015 documentary BEAVER TRILOGY PART IV as well as the 2015 SXSW narrative competition feature 6 YEARS directed by Hannah Fidell and executive produced by Mark and Jay Duplass.

Duffy, who is based in the Bay Area, was a participant in the 2013 A2E Direct Distribution Lab hosted by The San Francisco Film Society. He is the co-founder of an award-winning organic food delivery business and a limited partner in several successful restaurants in Austin, Texas. He is currently participating in SFFS/KRF's inaugural Producer Fellowship based at FilmHouse.

Based in Austin, Williams is a 2012 Sundance Institute Creative Producing Fellow and producer of the indie features CINEMA SIX and PICTURES OF SUPERHEROES as well as Kat Candler's previous short films HELLION (Sundance 2012) and BLACK METAL (Sundance 2013). As a film festival programmer, he was awarded the 2007 International Film Festival Summit Excellence Award.

Andrew Logan - Producer

Andrew is Head of Production at Austin-based production company Arts+Labor. Most recently, he produced 6 YEARS directed by Hannah Fidell and THE JONES FAMILY WILL MAKE A WAY, Alan Berg's documentary about gospel band The Jones Family Singers. Both of these films will premiere at SXSW in 2015. He is also an executive producer on Rick Alverson's ENTERTAINMENT, which premiered at the 2015 Sundance Film Festival. Additionally, Andrew co-produced two 2014 Sundance Film Festival premieres: Kat Candler's HELLION, and Todd Rohal's RAT PACK RAT, which won the Special Jury Prize for Unique Vision.

Andrew Droz Palermo - Director of Photography

Andrew Droz Palermo's film, RICH HILL, which followed three boys in his family hometown in rural Missouri, won the Documentary Grand Jury Prize at the 2014 Sundance Film Festival. His narrative debut, ONE & TWO, a dark fairy tale about two siblings with exceptional abilities, recently debuted at the 2015 Berlin Film Festival and will make its US premiere at the 2015 SXSW Film Festival.

In addition to directing, Andrew has served as cinematographer on a number of celebrated features and shorts: YOU'RE NEXT (dir. Adam Wingard), A TEACHER (dir. Hannah Fidell), and BLACK METAL (dir. Kat Candler) and 6 YEARS (dir. Hannah Fidell).

Sofi Marshall - co-Editor

Sofi Marshall is a film and television editor based in the New York City area. Her work spans both narrative and documentary feature films, short films, music videos and commercials. Some of her feature credits include Hannah Fidell's A TEACHER and Lawrence Michael Levine's WILD CANARIES.

Carlos Marques-Marcet - co-Editor

Carlos Marques-Marcet is the director of the multi-award winning feature, 10,000KM (LONG DISTANCE), which had its world premiere at SXSW 2014. Marques-Marcet's short films in the US include "I'll Be Alone" (Beijing International Film Festival) and "Yellow Ribbon" (DGA student award). In addition, he directed the feature documentary DE PIZARROS Y ATAHUALPAS. Mr. Marques-Marcet has also edited such films as CARACREMADA (Venice Film Festival) and IT FELT LIKE LOVE (SXSW, Sundance).

Annell Brodeur - co-Production Designer

Annell Brodeur is a costume designer based in Dallas TX. She graduated from the University of North Texas with a bachelors degree in theatre in 2011. She has worked professionally for the last five years doing theater, commercials and film worldwide including Austin, Dallas, New York, Philadelphia, Wellington NZ. Her first feature film, HELLION, debuted at Sundance 2014.

Lanie Marie Faith Overton - co-Production Designer

After graduating from the University of Missouri-Columbia with a degree in Sociology, Lanie found her place in the small local film community synthesizing her background in visual art & social organization. Her work with several Missouri raised directors and producers (Andrew Droz Palermo, Simon Barrett, Kimberly Sherman) gained attention from filmmakers nationwide (Hannah Fidell, Amy Seimetz, Lawrence Levine, Sophia Takal). These collaborations lead to premieres at Sundance Film Festival, SXSW and Toronto International Film Festival and distribution with Oscilloscope, Lionsgate and Factory 25.

Chris Swanson - Music Supervisor

Chris Swanson is a founding partner of the record labels Secretly Canadian, Jagjaguwar and the music management company Fort William Artist Management. Swanson shepherded the career of Grammy winning artist Bon Iver. He also co-produced Rick Alverson's Sundance Film Festival favorite THE COMEDY (2012). Most recently, Chris music supervised Joe Swanberg's DRINKING BUDDIES, HAPPY CHRISTMAS and DIGGING FOR FIRE as well as recent Sundance films UNEXPECTED and THE OVERNIGHT.

CREDITS

Cast

Melanie Clark - Taissa Farmiga
Dan Mercer - Benjamin Rosenfield
Amanda - Lindsay Burdge
Mark - Joshua Leonard
Ms. Anders - Jennifer LaFleur
Will - Peter Vack
Joanne - Dana Wheeler-Nicholson
Jessica - Molly McMichael
Jason - Jason Newman
Becca - Alysia Lucas
Jared - Dillon Cavitt
Liz - Elizabeth Lestina
Nurse - Nichole Worrell
Arresting Police Officer - Corby Sullivan
Police Officer - Scott Colquitt
Jail Officer - Nathan Zellner
Singer - Jess Williamson

Office Mate - Ben Sklar
Rich - Cody Haltom
Dan - Matthew Genitempo
Record Label Employee - Kerri Lendo
Record Label Girl - Haroula Rose
Record Label Guy - Bryan Poyser
Record Label Drunk - Mike Tully

Writer/Director - Hannah Fidell
Producer - Kelly Williams
Producer - Jonathan Duffy
Producer - Andrew Logan
Executive Producer - Mark Duplass
Executive Producer - Jay Duplass
Director of Photography - Andrew Droz Palermo
Editor - Sofi Marshall | Carlos Marques Marcet
Production Designer - Annell Brodeur | Lanie Faith Marie Overton
Original Score by Julian Wass
Additional Score by Ryan Adalf
Music Supervisor - Chris Swanson

Associate Producer - Scott Colquitt
Associate Producer/Assistant Director - Malina Panovich
Consulting Assistant Director - Michelle Millette

Location Manager - Kaliska Ross
Script Supervisor - Katie Lemon

Makeup Artist / Hair Stylist - Sommer Isdale
Makeup Artist - Robin Chenoweth McShaffry

Sound Recordist - Renee Stairs
Additional Boom Operator - Curtis Henderson

Gaffer - Nathan Smith

1st Assistant Camera - Jack Lewandowski
2nd Assistant Camera - C. Wylie Earnhart

Additional Camera Operator - Nathan Smith
Camera Production Assistant - Devin DeSlatte

Still Photographer - Lauren Logan
Still Photographer - David Payan

Key Grip - Jason Kupcho
Grip - Timothy Porter Page
Grip - Ivan Salazar

Assistant Editor/DIT - Matt Hamilton
Assistant Editor - Dalton Allen
Post Consultant - Joe Malina
Post Consultant - David Fabelo

Art Department Production Assistant - Dylan Pasture

Craft Services - Hannah L. Smith

Extras Coordinator - Phoebe Waldron
Assistant to the Director - Francis Roman
Travel Coordinator - Berenice Odriozola

Key Set PA - Mike Rhoa

Production Assistants

Christian Berg
Bryan Cobbs
Ivy Davilla
Christian Haile
Kei Haynes
Kris McMeans
David Payan
Josh Sklar

Audio Post-Production Facility
Stuck On On
Austin, Texas

Audio Post Producer: Allison Turrell

Sound Effects Editor: Lyman Hardy
Dialogue Editor: Korey Pereira
Re-Recording Mixer: Lyman Hardy

DI Services: Color Collective
DI Colorist: Jeff Altman
DI Producer: Claudia Guevara

Visual Effects - Kirby Conn
Titles - Anastasiya Bulavkina
Cesar Riojas III

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Branden Bernal
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Black Star Co-op
Will Bryant
Buffalo Trace Distillery
Cafe Express
Kat Candler
Caroline Carow
Steve Carow
Vicki Carow
Carvin Marvin
Cecilia Cavuto
Ben Chalpek
Haley Cofield
Conscious Cravings
Crosley Radio
Austin Culp
Sam Davidson
James Deen
Eric Deines
Kelsey Denny
Rishi Dhir
Luke Doyle
Dusen Dusen
Teresa Elliot
Amanda Espy
Gene Fidell
Feathers Boutique
Foxygen
Eric Friend
Friendo Sound
Val Gameiro
Matt Grady
Linda Greenhouse
Tom Gregg
Parke Gregg
Cody Ground
Toby Halbrooks
Scott Hamilton
Kyle Henry

Maria Hernandez
Holy Mountain
House Pizzeria
House of Commons
Caroline Ittner
Arthur Jacks
Jagjaguwar
Juiceland
Larry Karaszewski
Mike Killian
Laura Kincaid
Katie Krentz
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Now Again
Greg Omelchuck
Craig Parks
Pflugerville Police Department
Pothos
Public School
Jonathan Rado
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Jason Reimer
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Charlie Robert
Michele Turnure-Salleo
Lauren Sanders
Bobby Sargent
Secretly Canadian
Kim Sherman
Julie Speed
Alan Skelton
Josh Sklar
Kim Suntrup
Gail Susholtz
Rodney Susholtz
Tamale House East
Scott Talkington
James Taylor
Teji's
Texas Film Commission
Texas Theatre
Janet Pierson
Thirsty Planet Brewing
Dipak Topiwala
Clint Tuttle
Uchiko
Violet Crown Cinema
Terri Waggoner
Jason Wehling
Western Vinyl
Whistle Pig
Lindsey White
White Goods
Lynn Williams
Wayman Williams
Julie Wimmer
Whip In
Victoria Young
Natalia Zamarripa

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Victoria Cook
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Lauren Logan
Jake Longstreth
Amy Mills
Brad Petrigala
Kathleen Remmington
Bart Walker
Joanne Wiles

“Lia Lor Trailer” provided by www.jamesdeen.com, courtesy of James Deen

Sun Don't Shine provided by Factory 25, courtesy of Amy Seimetz

Kathleen Cook - music coordinator
Grant Manship - music supervision counsel

"Glazin"

Written by Jose Gabriel Alcala, Daniel Gonzalez, Diego Alejandro Monasterios

Performed by Jacuzzi Boys

Courtesy of Hardly Art

"Fame"

Written by Ryan McAdams

Performed by Shrines

Courtesy of the Artist

"Avalanche"

Written by Chris Lynch, Shane McKillop, Levi Hayden, Adam Rasmussen, Dusty
Ineman

Performed by Gardens & Villa

Courtesy of Secretly Canadian

By Arrangement with Bank Robber Music

"Drive (Los Angeles)"

Written by Zoe Kravitz, Demetrios Giannopoulos, James Levy

Performed by LOLAWOLF

Courtesy of Innit Recordings

"How Can You Really"

Written by Sam France and Jonathan Rado

Performed by Foxygen

Courtesy of Jagjaguwar

By Arrangement with Bank Robber Music

"Reflection of You (Lovelock remix)"

Written by Jon Philpot, Joseph Stickney, Adam Wills and Michael Wofford

Performed by Bear in Heaven

Courtesy of Dead Oceans

By Arrangement with Bank Robber Music

"Pulsing"

Written by Tomas Barfod, Nina Kinert, Tomas Høffding Lundsager

Performed by Tomas Barfod, featuring Nina K

Courtesy of Secretly Canadian

By Arrangement with Bank Robber Music

"I'll Always Wonder"

Written by Brian Kerr, Sam Broe, Tom Wironen, Zach Pollakoff

Performed by Eastern Midwestern

Courtesy of Twosyllable

"Take Me"

Written by Ezra Rubin and Naomi Allen

Performed by Kingdom

Courtesy of Fool's Gold

"Turn to Sand"

Written by Jon Kristian Furuheim, Christoffer Schou, Elisabeth Thorsen

Performed by Musique Le Pop

Courtesy of Cafe Superstar Recordings

"Get Me"

Performed by Joshua Leonard, Ben Rosenfield and Jason Newman

Karaoke Track Performed by Diane Coffee

Written by Joseph Mascis, Jr.

"Indian Summer"

Performed by Lindsay Burdge and Ben Rosenfield

Original version by Beat Happening

Written by Calvin Johnson, Heather Lewis, Bret Lunsford

Courtesy of K

"I Went to the Hospital"

Written by Cass McCombs

Performed by Cass McCombs

Courtesy of Monitor

"Impregnable Question"

Written by David Longstreth

Performed by Dirty Projectors

Courtesy of Domino

Shot on location in Austin, Texas.

The character and incidents portrayed are fictitious, and any similarity to the name, character, or history of any person living or dead is entirely coincidental and unintentional.

In memory of Michael Hodges (1985 - 2014)

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