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PRESS RELEASE

INDUSTRY DAYS 2016

The label Industry Days includes the fifth edition of US in Progress and the third edition of Paris Coproduction Village. Industry Days aims at becoming a reference in professional meetings for French and European producers, with a strong positioning towards the enhancement of emerging cinematographie

PARIS COPRODUCTION VILLAGE UNVEILS ITS PROJECT SELECTION

Organized by **Les Arcs European Film Festival** within the frame of the Champs-Élysées Film Festival Industry Days, **PARIS COPRODUCTION VILLAGE** is a development and financing platform **for feature projects selected worldwide.**

For its third edition, which will take place **June 8-10, 2016 in Paris**, the 12 following projects have been selected:

- « **Afronauts** »* **by Frances Bodomo** (2015 - short film « Afronauts » Sundance FF, Berlinale, AFI Fest, Chicago IFF ; 2014 - short film « Boneshaker » Sundance FF, SXSW FF, Chicago IFF, Edinburgh IFF) produced by Nomadic Independence (USA)
- « **Blood-Drenched Beard** » **by Aly Muritiba** (2015 - « To My Beloved » San Sebastian FF Horizontes Latinos, Official Competition Montreal World Film Festival; 2015 - « Tarantula » Venice FF Orizonti) produced by RT Features (Brazil)
- « **The Bus to Amerika** »* **by Derya Durmaz** (2015 - short film « Mother Virgin No More » Berlinale Generations 14plus Short Film Competition) produced by Mars Production (Turkey)
- « **Dark Lies the Island** » **by Ian Fitzgibbon** (2011 - « Death of a Superhero » Toronto IFF, Jury and Audience Awards Les Arcs European Film Festival ; 2010 - « Perrier's Bountru » Toronto IFF, Seattle IFF) produced by Grand Pictures (Ireland)
- « **God Exists, her Name is Petrunija** » **by Teona Strugar Mitevska** (2012 - « The Woman Who Brushed Her Tears » Berlinale Panaroma Special; 2008 - « I am from Tito Veles » Berlinale Panorama Section, Special Jury Award Sarajevo FF, Toronto IFF, Cannes FF ACID selection)



produced by Sisters and Brother Mitevski Production (Macedonia)

- « **Golden Voices** » by **Evgeny Ruman** (2015 - « The Man in the Wall » Rotterdam IFF, Best acting Award Odessa IFF; 2012 - « Igor & the Cranes' Journey » Toronto IFF, Special Mention Haifa IFF) produced by United Channel Movies (Israel)
- « **Prince** »* by **Sebastian Muñoz** produced by Niña Niño Films (Chile) and Le Tiro Films (Argentina)
- « **Remarkable Things During a Killing** » by **Joko Anwar** (2015 - « A Copy of my Mind » Venice IFF, Toronto IFF, Busan IFF, Rotterdam IFF; 2012 - « Ritual » SXSW, Gerardmer Fantasy FF) produced by Lo-Fi Flicks (Indonesia)
- « **When the Waves are Gone** » by **Lav Diaz** (2016 - « A Lullaby to the Sorrowful Mystery » Alfred Bauer Award Berlinale Official Competition; 2014 - « From What is Before » Golden Leopard Locarno IFF, Audience Award Sao paulo IFF) produced by Epicmedia (The Philippines)

Projets selected within the frame of the **Focus Colombia** :

- « **Almost Never Too Late** » by **Alfonso Acosta** (2012 - « The Crack » Busan IFF, Sao Paulo IFF, Gerardmer Fantasy FF, Neuchatel International Fantastic FF) produced by Cabecitanegra Producciones
- « **The Stone** »* by **Rafael Martinez Moreno** (2015 - short film « Round Numbers » Zinebi Bilbao Official Selection; 2012 - short film "120 Minutes of Freedom", Bogota International Film Festival) produced by Miramar Entertainment
- « **The Tailor** »* by **Cesar Heredia** (2015 - short film « Elefante » Official Competition Cartagena IFF) produced by Corte Film, Tree House Film (Panama) and Diafragma (Colombia)

This selection aims at showing the diversity of world cinema, in terms of geography as well as a balance between newcomers and experienced directors. It includes:

- 1 American project, 1 Israeli project, 3 European projects, 2 Asian projects and 5 projects from Latin America including 3 projects part of the Colombian Focus
- 5 first feature films projects (marked with *)



Colombia is the guest country of this third edition

In partnership with Proimágenes Colombia, Paris Coproduction Village will present this year a « Colombian Focus », inviting 3 Colombian projects in development. A conference, organized with the support of the CNC, will take place during the event and will discuss the improvement of the French-Colombian coproduction framework.

In addition, **the 6 residents of Cannes Film Festival Cinéfondation** will join the selection:

- « **Feathers of a Father** » by Omar El Zohairy (Egypt)
- « **Fronteira** » by Nuno Baltazar (Portugal)
- « **Letters from the Land of the Tarahumara** » by Federico Cecchetti (Mexico/France)
- « **Tinnitus** » by Gregorio Grazios (Brazil)
- « **The Users** » by Ivan Ikić (Serbia)
- « **Disappearance** » by Ali Asgari (Iran)

All these projects will benefit from one-to-one pre-scheduled meetings with producers, sales agents, distributors, from networking events, as well as seminars taught by leading film industry professionals.

Paris Coproduction Village is supported by the CNC, Procirep and Cofiloisirs. It is organized in collaboration with our partners Cannes Cinéfondation, ACE, Cinando, HAF (Hong-Kong Asian Film Financing Forum), Variety, LatAm, Producers Network, Screen, EAVE, Europa International, Cineuropa and Ecran Total.



The team behind Paris Coproduction Village is the team of Les Arcs European Film Festival, that is to say:

Pierre-Emmanuel Fleurantin, CEO
Jérémy Zelnik, Head of Industry
Alice Guilbaud, Coproduction Village Manager
Guillaume Calop, General Manager
Claire-Marine Piétriga, General Coordinator
Clémentine Larroudé, Head of Partnerships
Fabienne Silvestre-Bertoncini, Public and Institutional Relations



US IN PROGRESS UNVEILS ITS PROJECT SELECTION

US in Progress will take place in the scope of the 5th edition of Champs-Elysées Film Festival in Paris on June 8-10. The Programme is a joint initiative between the **American Film Festival** in Wroclaw, the **Champs-Elysées Film Festival** in Paris and **Black Rabbit Film** in New York. It is the first and only industry event devoted to US indies in Europe. The aim of the programme is to present US indie films in post-production to European buyers in order to foster the circulation and distribution of American indie films in Europe.

For the **5th edition** of US in Progress within the scope of the Industry Days, 4 feature-length narrative films have been selected to compete for the US in Progress Prize :

- « **California Dreams** » Directed by Mike Ott / Produced by Alex Gioulakis, Heika Burnison and Nicole Arbusto
- « **Easy Living** » Directed by Adam Keleman / Produced by Laura Wagner





- « **Everything Beautiful is Far Away** » Directed by Pete Ohs and Andrea Sisson / Produced by Andrea Sisson and Saul Germaine
- « **Otto : My Life is a Soundtrack** » Directed by Margarita Jimeno / Andrew Corkin and Sol Bondy

This year, we are also introducing documentaries at the US in Progress Paris with the selection of 2 films :

- « **Academy** » Directed by Brent Chesanek / Produced by Andrew Renzi and Andrew Corkin
- « **Whirlybird** » Directed by Matt Yoka / Produced by Steve Holmgren, Erin Lee Carr, Greg Lanese and Matt Radecki

For two days, the project holders will present their rough cuts to 40 top European sales agents, distributors, festivals programmers and producers. On the third day, they will get advices and feedbacks from the screenings through one-to-one meetings with the buyers.

The awarded film will get post-production, acquisition and promotion services offered by our partners : **TitraFilm, Europa Distribution, Producers Network, Ciné +, Eaux Vives Productions, Indiewire-SydneysBuzz, Centre Phi, Kickstarter** and a newcomer the **Studios d'Arenberg (Arenberg Creative Mine)**.

US in Progress involves two yearly get-togethers and the next edition will take place in Wroclaw in October 2016 in the scope of the American Film Festival. *US in Progress Wroclaw's submissions starts from April 6th to August 31st.*



US in Progress is organized by :

Adeline MONZIER (Black Rabbit Film/US in Progress) – Founder and Organiser / Selection
Chantal LIAN (Champs-Élysées Film Festival/US in Progress) – Organiser / Selection
Ula SNIEGOWSKA (American Film Festival Wroclaw/US in Progress) – Partner / Selection
Marie ZENITER – Organiser / Selection
Monica SEMCZYK – Selection
Justine LEVEQUE (Champs-Elysées Film Festival) – General Coordinator
Pierre-Edouard VASSEUR (Champs-Elysées Film Festival) – Communication Manager
Aurélie ZEROUALI - Guest & Hospitality
Léa PICOT and Mathilde DELHAY - Catalogue



Press

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