



## **6<sup>th</sup> Edition – 15/22 of June 2017**

### **APPEL A FILMS/ CALL FOR ENTRIES**

#### **REGULATIONS & RULES**

### **1. THE FESTIVAL**

Organized by the Association Champs-Élysées Film Festival and chaired by Sophie Dulac, the Champs-Élysées Film Festival is the first and only French-American festival in Paris, with the ambition to create a bridge between French and American cinema. Built around its independent long and short features competitions, the festival puts unreleased films under the spotlight, showing to the public a wide look on the latest French and American independent productions.

### **2. PROGRAMMATION**

The program of Champs-Élysées Film Festival has 6 main themes :

- The Official Selection, screening 6 independent American long feature films in competition, 6 independent French long feature films in competition, and 8 to 12 French short feature films and 8 to 12 American short feature films also in competition.
- A selection of classic films in the section « Les (Re)découvertes ».
- Several tributes dedicated to our guests of honor, French and American.
- A selection of movies aimed at the young audience.
- French and American premieres in presence of the Cast & Crew.
- A themed programmation highlighting an American city.

All features will be screening in their original versions. American feature and short films will be subtitled in French and French feature and short films will be subtitled in English.

### **3. COMPETITONS**

- Independent American Feature Film Competition.
- Independent French Feature Film Competition.
- American Short Film Competition.
- French Short Film Competition.

Two Jury will judge and award 4 prizes : The Feature Film Jury, chaired by our two French and American Presidents, as well as a 2017 novelty, a Short Film Jury. Feature Film Competitions mainly include first, second and third films with our without distributors.

#### **4. PRIZES**

- **Jury's Prize for Best American Independent Feature Film**

⇒ 10 000€ cash prize to the french distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.

- **Jury's Prize for Best French Independent Feature Film**

⇒ 10 000€ cash prize to the french distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.

- **Jury's Prize for Best American Short Film**

⇒ 2 000€ cash prize to the producer. If the film has no producer, the prize will go to the director.

- **Jury's Prize for Best French Short Film**

⇒ 2 000€ cash prize to the producer. If the film has no producer, the prize will go to the director.

- **France Télévisions's Prize for Best French Short Film**

⇒ This prize will awarded and bought by France Televisions.

- **Variety's « Coup de Cœur » for one film among the American Feature Film Competition**

⇒ An print insertion of the film poster, in one of Variety Toronto Dailies, during Toronto International Film Festival in September 2017. A value of 11 000\$

- **TitraFilm's « Coup de Cœur » for one film among the French Feature Film Competition**

⇒ A discount on distribution works for the distributor, of 50% off the usual quote, with a maximum discount of 10.000€.

- **The Web Universciné Prize** will put all the French and American short films in competition onto their VoD platform and will invite their users to vote for their favourite film between 15<sup>th</sup>-21<sup>th</sup> June, 2017. The winners will benefit from on offer to buy their film by UniversCiné as well as the possibility of being in a special Blaq out DVD box edited specially for Champs-Elysées Film Festival.

- **Audience Award for Best American Independent Film**

- **Audience Award for Best French Independent Film**

- **Audience Award for Best American Short Film**

- **Audience Award for Best French Short Film**

## 5. CONDITIONS OF ELIGIBILITY

This edition's Feature selection concerns French and American film produced in 2016 and 2017, all themes and genre are accepted (fiction, animation, documentary, experimental). Selected works must have been completed in the 18 months prior to being screened at the festival. Concerning the coproductions with a foreign country, it is the major coproducer who gives its nationality to the film.

- American Feature Films must be a French premiere and in English language.
- French Feature Films must be a Parisian premiere and in French Language.

This edition's Short Film selection concerns French and American film produced in 2016 and 2017, all themes and genre are accepted (fiction, animation, documentary, experimental). Selected works must not exceed 15 minutes.

For every competition, a Vimeo link should be provided to the programmer, as well as an online registration on the FilmFreeway platform.

Pieces exclusively made for advertising, didactic or scientific purpose will not be admitted.

**Films on the selection must not – in any way – be available on the internet from the call for entries, to the end of the festival. The festival retains the right to disqualify an entry, if these submissions guidelines are not met.**

## 6. REGISTRATION FOR PRESELECTION

Submission is subject to the payment of a fee : 35 euros for the feature films, and 10 euros for the short films. If you want to register for several films, you'll have to pay fees for every film registered.

You can send your film with :

- FilmFreeway ([payment on the Champs-Elysées Film Festival Paypal account](#))
- The Festival's website, where the registration form will be available for download on mid-January 2017 (payment on the Champs-Elysées Film Festival Paypal account OR by check written and settled in France, address to Champs-Elysées Film Festival. (Address : Champs-Elysées Film Festival/ To Chantal Lian/ 60 rue Pierre Charron 75008 Paris – France)

In order to deal with the registration as soon as possible, Paypal settlement is recommended :

Here's the Paypal payment following procedure :

1. Go to <https://www.paypal-France.fr> (or <https://www.paypal.com>)
2. After identification or creating an account, go to the "Send money" section, a window « Do a payment » will appear : enter the festival's email address : [jleveque@cefilmfestival.com](mailto:jleveque@cefilmfestival.com) and the fee amount corresponding to your registration (35 euros or 10 euros).
3. In the "payment purchase", choose "services" then "continue", the window "check your payment and send" appears ; in the "recipient email » box, please indicate the title of the film corresponding to the payment, and as well as if it's a long or short film, then validate.

The registration form and the regulations & forms document – both completed and signed – must be send by EMAIL to Chantal Lian (for the American Feature and Short Film competition and French Short Films) or to Alex Masson (only for French Feature Film Competiton) **before the 10th of April 2017.**

Submission of a film will be valid only after reception of all the above documents by email and after the payment of the registration fee. We will confirm the definitive registration by sending every participant an email.

## **7. FILMS IN COMPETITON**

The selection committee will announce the official selection of the 6th edition of the Champs-Élysées Film Festival by email, at the end of April 2017 at the latest. The list of each competition will be convey by email and available on the festival website and social networks right after the press conference, planned on May 4th 2017 at 6pm. The selected film must not communicate about its selection prior the press conference.

In case of a selection, the film material, as it is written on the registration form, must be respected. Production or sales agent must provide a DCP for the festival screenings, and a DVD for the festival's archives.

**The French Competition will launch a US tour after the Festival. Cities and schedules will be announced later on. Once the films are on the French Competition official selection, they will participate to this US tour.**

## **8. PRINT RECEPTION**

All information concerning the shipping and the delivery will be communicate later on to the representatives of selected films.

## **9. TELEVISION BROADCASTING, INTERNET AND CINEMAS**

Entering the Festival implies the authorization, at no cost, to reproduce or air on french tv channels, as well as on cable, satellite, ADSL, and on certain websites, extracts from the official selection of the Festival. These extracts won't exceed 10% of the total length of the film and will be limited to 3 minutes. They will be only used in reports directly linked to the Festival, tv or web programs, commercials for the festival actual or future cultural edition, and eventually in the making of the festival trailer, for a year renewable on tacit agreement.

## **10. PUBLICATION AUTHORIZATION**

Submitting a film implies the authorization of a publication on the different communication supports, on the festival website and in various press, of the informations and pictures gathered during the registration. These pictures must be royalty-free and if necessary, the copyright will be needed.

## 11. NO FORESEEN CASES AND DISAGREEMENTS

Any film registered and selected for the Festival's different competitions, will not be able to withdraw from the selection. If appropriate, the Festival may be entitled to use Justice to claim any compensation needed.

The registration and involvement of a film at the Festival implies the agreement of the present document. The Association can cancel a registration and take any other measures necessary if the regulations and forms aren't respected, or if any attitude goes against the smooth running of the event.

For no foreseen cases, any decision remains to the Festival's board. The French version of this regulation shall prevail.

### CONTACTS :

- American Independent Feature Film Competition  
Chantal Lian / [clian@cefilmfestival.com](mailto:clian@cefilmfestival.com)  
Giulio Casadei / [gcasadei@cefilmfestival.com](mailto:gcasadei@cefilmfestival.com)
  
- French Independent Feature Film Competition  
Alex Masson / [grozillalaretour@gmail.com](mailto:grozillalaretour@gmail.com)  
Giulio Casadei / [gcasadei@cefilmfestival.com](mailto:gcasadei@cefilmfestival.com)
  
- American Short Film Competition  
Chantal Lian / [clian@cefilmfestival.com](mailto:clian@cefilmfestival.com)  
Giulio Casadei / [gcasadei@cefilmfestival.com](mailto:gcasadei@cefilmfestival.com)
  
- French Short Film Competition  
Claire Tartane / [claire.tartane@icloud.com](mailto:claire.tartane@icloud.com)  
Chantal Lian / [clian@cefilmfestival.com](mailto:clian@cefilmfestival.com)  
Giulio Casadei / [gcasadei@cefilmfestival.com](mailto:gcasadei@cefilmfestival.com)

Date :

Signature :