

REGULATIONS

COMPETITION OF AMERICAN & FRENCH INDEPENDENT FEATURE LENGTH AND SHORT FILMS



1. THE FESTIVAL

Organized by the Association Champs-Élysées Film Festival and chaired by Sophie Dulac, the Champs-Élysées Film Festival is the first and only French-American festival in Paris, with the ambition to create a bridge between French and American cinema. Built around its independent long and short features competitions, the festival puts unreleased films under the spotlight, showing to the public a wide look on the latest French and American independent productions.

The 7th Champs-Élysées Film Festival will be held from Tuesday 12th to Tuesday 19th June 2018.

2. COMPETITONS

Champs-Élysées Film Festival chooses and invites the films which will be presented in the 4 Official Competitions sections :

- Independent American Feature Film Competition.
- Independent French Feature Film Competition.
- American Short Film Competition.
- French Short Film Competition.

Two Jury will judge and award four prizes for American and French feature length and short films **during the closing ceremony on June 19th, 2018**. The four Audience prizes will be also awarded during the closing night.

3. ELIGIBILITY

Only films that meet the following conditions may be chosen to participate to the Competition Section:

- **For American feature length & short films (fiction, animation, documentary):**
 - USA produced or in case of coproduction, a USA-majority coproduction.
 - Being completed during the 12 months preceding the festival.
 - Must not have been shown on the Internet or released on DVD/VOD in France.
 - **Feature films:**
 - Must exceed 60 minutes
 - Must be a French premiere
 - **Short films:**
 - Must not exceed 15 minutes (end credits excluded).
 - No obligation for a French premiere.

- **For French feature length & short films (fiction, animation, documentary):**
 - o French produced or in case of coproduction, a French-majority coproduction.
 - o Being completed during the 12 months preceding the festival.
 - o Must not have been shown on the Internet or released on DVD/VOD in France.
 - o **Feature films:**
 - Must exceed 60 minutes
 - Must be a Parisian premiere
 - o **Short films:**
 - Must not exceed 15 minutes (end credits excluded).
 - No obligation for a French premiere.

Pieces exclusively made for advertising, didactic or scientific purpose will not be admitted.

Films on the selection must not – in any way – be available on the internet from the call for entries, to the end of the festival. The festival retains the right to disqualify an entry, if these submissions guidelines are not met.

Once a film has been selected, it cannot be withdrawn from the festival programme during the event.

4. PRIZES

Four Jury Awards with cash prizes and the festival trophee :

- **Best American Independent Feature Film**
10 000€ cash prize to the french distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.
- **Best French Independent Feature Film**
10 000€ cash prize to the french distributor. If the film has no distributor, French distributors will have one year to acquire the film in order to obtain the cash prize.
- **Prize for Best American Short Film**
2 000€ cash prize to the producer. If the film has no producer, the prize will go to the director.
- **Prize for Best French Short Film**
2 000€ cash prize to the producer. If the film has no producer, the prize will go to the director.

Four Audience Awards with the festival trophee :

- **Audience Award for Best American Independent Film**
- **Audience Award for Best French Independent Film**
- **Audience Award for Best American Short Film**
- **Audience Award for Best French Short Film**

5. REGISTRATION FOR PRESELECTION

Submission is subject to the payment of a fee: 35 euros for the feature films, and 10 euros for the short films. If you want to register for several films, you'll have to pay fees for every film registered.

You can send your film with:

- FilmFreeway ([payment on the Champs-Elysées Film Festival Paypal account](#))
- The Festival's website, where the registration form is available for download (payment on the Champs-Elysées Film Festival Paypal account OR by check written and settled in France, adress to Champs-Elysées Film Festival. (Adress : Champs-Elysées Film Festival/ To Chantal Lian/ 60 rue Pierre Charron 75008 Paris – France)

The registration form and the regulations & forms document – both completed and signed – must be send by EMAIL the film department of the festival: programmation@cefilmfestival.com **before the 8th of April 2018.**

Submission of a film will be valid only after reception of all the above documents by email and after the payment of the registration fee. We will confirm the definitive registration by sending every participant an email.

6. SELECTION & COMMITMENT

The selection committee will announce the official selection of the 7th Champs-Elysées Film Festival by email, at **the end of April 2018 at the latest**. The list of each competition will be convey by email and available on the festival website and social networks right after the press conference, **between end of April and beginning of May 2018**. The selected film must not communicate about its selection prior the press conference which date will be communicated later on.

In case of a selection, the film material, as it is written on the registration form, must be respected. Production or sales agent must provide a non crypted DCP for the festival screenings, and a DVD or Bluray for the festival's archives.

All French feature length and short films as well as American short films selected in Official Competition tacitly accept to participate to a US tour after the Festival. Cities and schedules will be announced later on and will be supported by Unifrance.

7. PRINT RECEPTION

All information concerning the shipping and the delivery will be communicate later on to the representatives of selected films.

Champs-Elysées Film Festival covers storage and insurance costs for the prints of selected films while they are inside the official boundaries of the Festival, in Paris. Should a print be lost or damaged, the festival's responsibility may only be engaged to the extent of the value indicated by the producer on the Technical Data Sheet.

8. TELEVISION BROADCASTING, INTERNET AND CINEMAS

Entering the Festival implies the authorization, at no cost, to reproduce or air on french tv channels, as well as on cable, satellite, ADSL, and on certain websites, extracts from the official selection of the Festival. These extracts won't exceed 10% of the total length of the film and will be limited to 3 minutes. They will be only used in reports directly linked to the Festival, tv or web programs, commercials for the festival actual or future cultural edition, and eventually in the making of the festival trailer, for a year renewable on tacit agreement.

9. PUBLICATION AUTHORIZATION

Submitting a film implies the authorization of a publication on the different communication supports, on the festival website and in various press, of the informations and pictures gathered during the registration. These pictures must be royalty-free and if necessary, the copyright will be needed.

10. NO FORESEEN CASES AND DISAGREEMENTS

Any film registered and selected for the Festival's different competitions, will not be able to withdraw from the selection. If appropriate, the Festival may be entitled to use Justice to claim any compensation needed. The registration and involvement of a film at the Festival implies the agreement of the present document. The Association can cancel a registration and take any other measures necessary if the regulations and forms aren't respected, or if any attitude goes against the smooth running of the event.

For no foreseen cases, any decision remains to the Festival's board. The French version of this regulation shall prevail.

CONTACTS :

Film Department: programmation@cefilmfestival.com

Date :

Signature :